

Write your name here

Surname

Candidate A

Other names

Pearson
Edexcel GCE

Centre Number

Candidate Number

Music

Advanced

Unit 5: Composition and Technical Study

Release date for Section A – Composition:

Sunday 1 September 2013

Release date for Section B – Technical Studies:

Tuesday 1 April 2014

Time: 14 hours per Composition

3 hours per Technical Study

Paper Reference

6MU05/01

You do not need any other materials.

Total Marks

Instructions to Teachers

- The exam must be completed under the controlled conditions as specified on page 2 of this document.
- Candidates must complete **two** tasks in Unit 5, choosing from **either** one composition and one technical study **or** two compositions **or** two technical studies.
- For Section A, candidates will need access to manuscript paper if writing their scores by hand, or access to a computer if using software.
- At the end of the allocated hours for Section A and/or Section B, each candidate's work must be submitted to their teacher for secure keeping before despatch to Edexcel.
- The materials submitted must include:
 - Section A: a score of the composition(s) and recording(s)
 - and/or**
 - Section B: technical study score(s)
 - and**
 - this booklet (with Section C: Declaration Form signed by both candidate and teacher).
- All work, including additional sheets, must be clearly labelled with centre number, paper reference number (6MU05), candidate name and candidate number.
- Centres are required to submit recordings on audio CD or MiniDisc™ only. Long-play MiniDisc™ recordings are not acceptable.
- CDs should be checked before sending, and carefully packaged so that they will not be damaged in transit.
- **All assessment materials must be sent to the examiner to arrive by 15 May 2014.**

Instructions to Candidates

- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must complete **two** tasks in Unit 5, choosing from **either** one composition and one technical study **or** two compositions **or** two technical studies.

Information for Candidates

- The total mark for this unit is **80**.
- Each composition is marked out of 40.
- Each technical study is marked out of 40.
- You have a maximum of **14 hours'** writing time to complete each chosen composition.
- You have a maximum of **3 hours** to complete each chosen technical study.
- You are reminded of the importance of clear and orderly presentation of your scores and/or recordings.

Turn over ►

P43509A

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1/1/1/1



P 4 3 5 0 9 A 0 1 1 6

PEARSON

Cirque Napoleon

Trumpet in B \flat

Horn in F

Trombone

fff

3

3

3

3

3

3

3

$\text{♩} = 146$

Ringmaster/accordion

4

3

3

3

3

mp

p

p

10

p

mp

mp

16

p

mp

Musical score for measures 23-28. The key signature has two flats (B-flat and E-flat). The score is written for three staves: Treble, Middle, and Bass. Measure 23 starts with a treble staff rest and a bass staff eighth-note pattern. Measures 24-28 show a developing texture with eighth-note patterns in the treble and bass, and a more active middle staff. Dynamics include *p* (piano) in measures 27 and 28, and *mp* (mezzo-piano) in measure 28.

Musical score for measures 29-33. The key signature has two flats. Measures 29-31 feature eighth-note patterns in the treble and bass, with a more active middle staff. Measures 32-33 feature a dense texture with triplets in the treble and bass, and a more active middle staff. Dynamics include *ff* (fortissimo) in measures 32 and 33.

Musical score for measures 34-37. The key signature has two flats. Measures 34-37 feature eighth-note patterns in the treble and bass, with a more active middle staff. Dynamics include *mf* (mezzo-forte) in measures 34 and 35, and *mf* in measure 37.

Musical score for measures 38-41. The key signature has two flats. Measures 38-40 feature eighth-note patterns in the treble and bass, with a more active middle staff. Measure 41 features a dense texture with triplets in the treble and bass, and a more active middle staff. Dynamics include *mf* (mezzo-forte) in measures 38 and 39, and *f* (forte) in measure 41. A box labeled "Elephant" is present in measure 41.

42

Measures 42-44 of a musical score. The system consists of three staves: two treble staves and one bass staff. The key signature has one sharp (F#). Measure 42 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 43 continues this pattern with a dense sixteenth-note run. Measure 44 shows a continuation of the melodic lines with some rests.

45

Measures 45-46 of a musical score. The system consists of three staves. Measure 45 has a melodic line in the first treble staff and a more active bass line. Measure 46 continues the melodic development in the upper staves and the bass line.

47

Jugglers

Measures 47-48 of a musical score. The system consists of three staves. Measure 47 features a melodic line in the first treble staff. Measure 48 is marked with a forte (*f*) dynamic and includes a section labeled "Jugglers" in the first treble staff. The bass line continues with a steady eighth-note pattern.

49

Theme

Theme

Measures 49-51 of a musical score. The system consists of three staves. Measure 49 is marked with a forte (*f*) dynamic and includes a section labeled "Theme" in the first treble staff. Measure 50 continues the melodic line in the first treble staff. Measure 51 shows a continuation of the melodic lines with some rests.

Jugglers theme

Jugglers theme

Elephant theme

♩=100

Trapeze/acrobats

mf

mp

mp

59

f

mf

mf

63

mf

Daring young man on the flying trapeze

68

68

72

f

mf

mf

76

76

80

p

mp

p

80

6 ♯ 146

84

Measures 84-88 of a musical score in 3/4 time, key of B-flat major. The score is written for three staves: Treble, Middle, and Bass. Measure 84 starts with a forte (*f*) dynamic in the Treble staff and a mezzo-forte (*mf*) dynamic in the Bass staff. The Treble staff features eighth-note patterns, while the Middle and Bass staves have more rhythmic accompaniment. Measure 88 ends with a tempo change to 100 beats per minute.

f *mf* *f* *mf*

♩=100

89

Measures 89-92 of the musical score. Measures 89-91 continue in 3/4 time. Measure 92 changes to 4/4 time and features a fortissimo (*ff*) dynamic with triplet markings (3) in both the Treble and Middle staves. The Bass staff continues with a steady accompaniment.

ff 3 3 *ff* *ff*

93

Measures 93-95 of the musical score. Measures 93-94 continue in 4/4 time with triplet markings (3) in the Treble and Middle staves. Measure 95 features a fortississimo (*fff*) dynamic across all three staves, with a final double bar line.

3 3 3 3 *fff* *fff* *fff*

62

pah pah pah pah pah

Everybody thinks she's weird That bearded lady boy

see his body falling low and hear his heartbeat pound I

Oom oom Oom The clown pretends

64

pah pah pah pah pah

There's the bearded lady Should we laugh or should we cry?

love to see the manswing high in green and gold sequins I

mischief and he gets a laugh He confounds

66

pah pah pah pah pah

Everybody thinks she's weird That bearded lady boy

see his body falling low and hear his heartbeat pound I

himself to delight us The clown pretends

68

ff

There goesthe knife thrower slowly blacking out

There's the bearded lady— Should we laugh or should we cry?—

love to see the manswing high in green and gold sequins I

ff

— mischief— and he gets a laugh— He confounds

70

mf

♩. = 50

Who will take his knives away?—

Everybody— thinks she's weird That bearded lady— boy

see his body— falling— low and hear his heartbeat pound

mf

— himself— to delight— us

74

Just take my hand— and I'll take you there

Pom pom pom pom pom pom pom pom

Pom pom pom pom pom pom pom pom

Come with me now to the land of enchantment

Musical score for measures 78-79. The key signature has two flats (B-flat and E-flat). The score is written for four staves. The first staff (treble clef) has a melodic line starting at measure 78 with a mezzo-piano (*mp*) dynamic. The lyrics "Hear all the little children sing" are written below the first staff. The second staff (treble clef) is empty. The third staff (treble clef) has a melodic line starting at measure 78 with a mezzo-piano (*mp*) dynamic. The lyrics "Hear all the little children sing" are written below the third staff. The fourth staff (bass clef) has a melodic line starting at measure 79 with a mezzo-piano (*mp*) dynamic. The lyrics "Hear all the little" are written below the fourth staff.

Hear all the little

rit.

Musical score for measures 80-81. The key signature has two flats (B-flat and E-flat). The score is written for four staves. The first staff (treble clef) has a melodic line starting at measure 80 with a mezzo-piano (*mp*) dynamic. The lyrics "ing" are written below the first staff. The second staff (treble clef) has a melodic line starting at measure 80 with a mezzo-piano (*mp*) dynamic. The lyrics "Hear all the little children sing ing" are written below the second staff. The third staff (treble clef) has a melodic line starting at measure 80 with a mezzo-piano (*mp*) dynamic. The lyrics "ing" are written below the third staff. The fourth staff (bass clef) has a melodic line starting at measure 80 with a mezzo-piano (*mp*) dynamic. The lyrics "children sing ing" are written below the fourth staff.

ing

Hear all the little children sing ing

ing

children sing ing

Musical score for measures 82-83. The key signature has two flats (B-flat and E-flat). The score is written for four staves. The first staff (treble clef) is empty. The second staff (treble clef) has a melodic line starting at measure 82 with a piano (*p*) dynamic. The lyrics "Come with me now to the Halloween fair" are written below the second staff. The third staff (treble clef) is empty. The fourth staff (bass clef) is empty.

Come with me now to the Halloween fair

Write your name here

Surname

Candidate D

Other names

Pearson
Edexcel GCE

Centre Number

Candidate Number

Music

Advanced

Unit 5: Composition and Technical Study

Release date for Section A – Composition:
Sunday 1 September 2013
Release date for Section B – Technical Studies:
Tuesday 1 April 2014

Time: 14 hours per Composition
3 hours per Technical Study

Paper Reference

6MU05/01

You do not need any other materials.

Total Marks

Instructions to Teachers

- The exam must be completed in one session.
- Candidates must complete **either** one composition **or** two compositions.
- For Section A, candidates must use a computer if using a score.
- At the end of the allocated time, candidates must submit their work to their teacher.
- The materials submitted must be:
 - Section A: a score of the composition and/or recording.
 - Section B: technical study and/or recording.
- All work, including additional work, must be submitted in the booklet (with Section A) and the paper reference number (6MU05), candidate number and centre number.
- Centres are required to submit recordings. Recordings are not acceptable.
- CDs should be checked before submission.
- **All assessment materials must be submitted by 15 May 2014.**

page 2 of this document.
position and one technical
scores by hand, or access
's work must be

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P 4 3 5 0 9 A 0 1 1 6

PEARSON

Promotional Video for Sports Clothing and Equipment A2

Introduction *Blues Funk*

$\text{♩} = 134$

A

Trumpet 1

Trumpet 2

Tenor Saxophone

Trombone

Electric Piano

Bass Guitar

Drum Set

The musical score is for a blues funk introduction in 4/4 time, with a tempo of 134 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes staves for Trumpet 1, Trumpet 2, Tenor Saxophone, Trombone, Electric Piano, and Bass Guitar. The second system includes a staff for the Drum Set. The score begins with a piano (*p*) dynamic and a half note rest for all instruments. At the first measure of the second system, the dynamic changes to forte (*f*). The Tenor Saxophone and Bass Guitar play a rhythmic pattern of eighth notes. The Electric Piano plays a pattern of eighth notes in the right hand and a pattern of eighth notes in the left hand. The Drum Set plays a pattern of eighth notes. The score ends with a forte (*f*) dynamic and a half note rest for all instruments.

4

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

Measures 4-6 of the musical score. The instruments are Tpt. 1, Tpt. 2, Ten. Sax., Tbn., E. Pno., Bass, and Dr. The key signature has one flat. The time signature is 4/4. The drum part features a complex rhythmic pattern with many sixteenth notes.

7

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

Measures 7-9 of the musical score. The instruments are Tpt. 1, Tpt. 2, Ten. Sax., Tbn., E. Pno., Bass, and Dr. The key signature has one flat. The time signature is 4/4. The drum part continues with a complex rhythmic pattern.

11 *rit.* $\text{♩} = 140$ 3

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

mp

rit. $\text{♩} = 140$

15

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

F⁷

2 2

Continue ad lib.

20

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

2

2

2

26

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

2

2

30

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

p

2

2

34 *accel.* $\text{♩} = 160$

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

p

accel.

2

2

$\text{♩} = 160$

39

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

43

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

47

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

51

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

55

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

Measures 55-57. The score includes staves for Tpt. 1, Tpt. 2, Ten. Sax., Tbn., E. Pno., Bass, and Dr. Measures 55 and 56 show the trumpets playing a melodic line with a slur over measures 56 and 57. The tenor saxophone and tuba play a rhythmic pattern. The piano plays chords, the bass plays a walking line, and the drums play a steady beat.

58

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

Measures 58-60. The score includes staves for Tpt. 1, Tpt. 2, Ten. Sax., Tbn., E. Pno., Bass, and Dr. Measures 58 and 59 show the trumpets playing a melodic line with a slur over measures 59 and 60. The tenor saxophone and tuba play a rhythmic pattern. The piano plays chords, the bass plays a walking line, and the drums play a steady beat.

61 *rall.*

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr. *rall.*

Darts and Snooker 12/8 Blues

66 *♩. = 70*

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno. *ad lib Piano solo Bb blues - Example Solo*

Bass

Dr. *♩. = 70*

68

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

2

70

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

2

72

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Ten. Sax. *sfz*

Tbn. *sfz*

E. Pno.

Bass

Dr. 2

Running Clothing and I

75 *rall.* $\text{♩} = 170$

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass *Softly*

Dr. *Choke Crash* *rall.* *Softly* $\text{♩} = 170$ *p*

79

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

Softly

p

The musical score for measures 79-87 is as follows:

- Measures 79-83:** All instruments (Tpt. 1, Tpt. 2, Ten. Sax., Tbn., E. Pno., Bass, Dr.) have whole rests.
- Measure 84:**
 - E. Pno.:** A soft, sustained chord (F major) with a *p* dynamic and *Softly* marking.
 - Bass:** A steady eighth-note pattern starting on G2.
 - Dr.:** A steady eighth-note pattern starting on G2.
- Measures 85-87:** The E. Pno., Bass, and Dr. continue their respective parts from measure 84. The Tpt. 1, Tpt. 2, Ten. Sax., and Tbn. staves remain empty.

88

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

With Mallets

The musical score for page 13, measures 88-96, is as follows:

- Measures 88-95:** Tpt. 1 and Tpt. 2 have whole rests. Ten. Sax. has whole rests. Tbn. has whole rests. E. Pno. has a complex melodic line in the right hand and whole rests in the left hand. Bass has a steady eighth-note pattern. Dr. has a steady eighth-note pattern.
- Measure 96:** Tpt. 1 and Tpt. 2 have whole rests. Ten. Sax. has a whole rest. Tbn. has a whole rest. E. Pno. has a complex melodic line in the right hand and whole rests in the left hand. Bass has a steady eighth-note pattern. Dr. has a steady eighth-note pattern, with the instruction *With Mallets* and a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

97 *Softly*

Tpt. 1 *p*

Tpt. 2 *Softly*
p

Ten. Sax. *Softly*
p

Tbn. *Softly*
mf

E. Pno.

Bass

Dr.

The musical score for measures 97-102 is as follows:

- Measure 97:** Tpt. 1 and Tpt. 2 play a half note G4. Ten. Sax. plays a half note G4. Tbn. plays a half note G2. E. Pno. plays a half note G4. Bass plays a half note G2. Dr. plays a half note G2.
- Measure 98:** Tpt. 1 and Tpt. 2 play a half note A4. Ten. Sax. plays a half note A4. Tbn. plays a half note A2. E. Pno. plays a half note A4. Bass plays a half note A2. Dr. plays a half note A2.
- Measure 99:** Tpt. 1 and Tpt. 2 play a half note B4. Ten. Sax. plays a half note B4. Tbn. plays a half note B2. E. Pno. plays a half note B4. Bass plays a half note B2. Dr. plays a half note B2.
- Measure 100:** Tpt. 1 and Tpt. 2 play a half note C5. Ten. Sax. plays a half note C5. Tbn. plays a half note C3. E. Pno. plays a half note C5. Bass plays a half note C3. Dr. plays a half note C3.
- Measure 101:** Tpt. 1 and Tpt. 2 play a half note D5. Ten. Sax. plays a half note D5. Tbn. plays a half note D3. E. Pno. plays a half note D5. Bass plays a half note D3. Dr. plays a half note D3.
- Measure 102:** Tpt. 1 and Tpt. 2 play a half note E5. Ten. Sax. plays a half note E5. Tbn. plays a half note E3. E. Pno. plays a half note E5. Bass plays a half note E3. Dr. plays a half note E3.

104

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

This musical score page contains measures 104 through 110. The instruments are arranged in a standard orchestral layout. Measures 104-106 feature a melodic line in the horns and tenor saxophone, with the tuba playing a sustained note. Measures 107-110 show a more active role for the tuba and a complex piano accompaniment. The bass and drums provide a steady rhythmic foundation throughout the passage.

111 **molto rall.**

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

With Mallets

molto rall.

116

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

E. Pno.

Bass

Dr.

With Mallets

Write your name here

Surname

Candidate G

Other names

Pearson
Edexcel GCE

Centre Number

Candidate Number

Music

Advanced

Unit 5: Composition and Technical Study

Release date for Section A – Composition:

Sunday 1 September 2013

Release date for Section B – Technical Studies:

Tuesday 1 April 2014

Time: 14 hours per Composition

3 hours per Technical Study

Paper Reference

6MU05/01

You do not need any other materials.

Total Marks

Instructions to Candidates

- The exam must be completed in one session.
- Candidates must complete **one** composition and **one** technical study **or** two compositions **or** two technical studies.
- For Section A, candidates must use a computer to create their work.
- At the end of the exam, candidates must submit their work to the invigilator.
- The materials required are:
 - Section A: a computer and a CD or DVD burner
 - Section B: a CD or DVD burner
- All work, including the CD or DVD, must be submitted to the invigilator.
- Centres are responsible for ensuring that their recordings are clear and legible.
- CDs should be submitted in their original packaging.
- **All assess**

Instructions to Centres

- **Fill in the boxes** at the top of this page with the centre number and candidate number.
- You must complete **two** tasks in Unit 5, choosing from **one** composition and **one** technical study **or** two compositions **or** two technical studies.

Information for Candidates

- The total mark for this unit is **80**.
- Each composition is marked out of 40.
- Each technical study is marked out of 40.
- You have a maximum of **14 hours'** writing time to complete each chosen composition.
- You have a maximum of **3 hours** to complete each chosen technical study.
- You are reminded of the importance of clear and orderly presentation of your scores and/or recordings.

Conditions as specified on page 2 of this document.
Candidates must complete **one** composition and **one** technical study.

Candidates must submit their scores by hand, or access the online system.

The candidate's work must be submitted to the invigilator.

Candidates must submit their work to the invigilator (candidate and teacher).
The centre number, paper reference and candidate number must be submitted.

Centres must use a CD or DVD burner (Long-play MiniDisc™ only).

Centres must ensure that their recordings are clear and legible and that they will not be damaged in transit.
Deadlines for submission: 15 May 2014.

Centres must submit the centre number and candidate number.
Candidates must complete **one** composition and **one** technical study **or** two compositions **or** two technical studies.

Turn over ►

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PEARSON

Pieza Audición para Trompeta

Tempo rubato **Allegro**

ff **mf** **marcato**

Tempo rubato **Allegro**

ff

Ped. 

6

subito p **f** **subito p** **f**

10

mp

14

f **f** **p** **f** **p** **f** **p** **f** **p** **f** **p** **f** **p**

p

18

Measures 18-21 of a musical score. The piece is in B-flat major (two flats) and 3/4 time. Measure 18 features a piano introduction with a treble clef staff containing a whole rest and a bass clef staff with a descending eighth-note scale. Measures 19-21 show a piano accompaniment with a treble clef staff playing a series of eighth-note chords and a bass clef staff with a steady eighth-note bass line. A forte (*f*) dynamic marking is present in measure 19.

22

Measures 22-25 of a musical score. Measures 22-25 feature a piano accompaniment with a treble clef staff playing a series of eighth-note chords and a bass clef staff with a steady eighth-note bass line. A piano (*p*) dynamic marking is present in measure 22, with the instruction "subito *p*" above the staff. Measures 24-25 show a piano introduction with a treble clef staff containing a whole rest and a bass clef staff with a descending eighth-note scale. A mezzo-forte (*mf*) dynamic marking is present in measure 25.

26

Measures 26-29 of a musical score. Measures 26-29 feature a piano accompaniment with a treble clef staff playing a series of eighth-note chords and a bass clef staff with a steady eighth-note bass line. A piano (*p*) dynamic marking is present in measure 26, with the instruction "subito *f*" above the staff. Measures 27-29 show a piano introduction with a treble clef staff containing a whole rest and a bass clef staff with a descending eighth-note scale. A piano (*p*) dynamic marking is present in measure 29.

30

Measures 30-33 of a musical score. Measures 30-33 feature a piano accompaniment with a treble clef staff playing a series of eighth-note chords and a bass clef staff with a steady eighth-note bass line. A forte (*f*) dynamic marking is present in measure 30, with the instruction "subito *f*" above the staff. Measures 31-33 show a piano introduction with a treble clef staff containing a whole rest and a bass clef staff with a descending eighth-note scale. A mezzo-forte (*mf*) dynamic marking is present in measure 33.

34

Measures 34-37 of a musical score. Measures 34-37 feature a piano accompaniment with a treble clef staff playing a series of eighth-note chords and a bass clef staff with a steady eighth-note bass line. A piano (*p*) dynamic marking is present in measure 34, with the instruction "subito *f*" above the staff. Measures 35-37 show a piano introduction with a treble clef staff containing a whole rest and a bass clef staff with a descending eighth-note scale. A mezzo-forte (*mf*) dynamic marking is present in measure 37.

37

f

40

f

43

mp

f

47

mute (cup)

mp *espress.*

mf

f

55

mp

mf

62

f

f

68

tr

mp

mp

Andante molto accel.

Andante molto accel.

mp

75 open

f

p

Allegro

Allegro

f

p

79

f

f

f

81

molto dim. p

molto dim. p

84

ff

molto rit.

ff

molto rit.

Write your name here

Surname

Candidate H

Other names

Pearson
Edexcel GCE

Centre Number

Candidate Number

Music

Advanced

Unit 5: Composition and Technical Study

Release date for Section A – Composition:

Sunday 1 September 2013

Release date for Section B – Technical Studies:

Tuesday 1 April 2014

Time: 14 hours per Composition

3 hours per Technical Study

Paper Reference

6MU05/01

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- Candidates must complete **two** tasks in Unit 5, choosing from **either** one composition and one technical study **or** two compositions **or** two technical studies.
- For Section A, candidates will need access to manuscript paper if writing their scores by hand, or access to a computer if using software.
- At the end of the allocated hours for Section A and/or Section B, each candidate's work must be submitted to their teacher for secure keeping before despatch to Edexcel.
- The materials submitted must include:
 - Section A: a score of the composition(s) and recording(s)**and/or**
 - Section B: technical study score(s)**and**
 - this booklet (with Section C: Declaration Form signed by both candidate and teacher).
- All work, including additional sheets, must be clearly labelled with centre number, paper reference number (6MU05), candidate name and candidate number.
- Centres are required to submit recordings on audio CD or MiniDisc™ only. Long-play MiniDisc™ recordings are not acceptable.
- CDs should be checked before sending, and carefully packaged so that they will not be damaged in transit.
- **All assessment materials must be sent to the examiner to arrive by 15 May 2014.**

Instructions to Candidates

- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must complete **two** tasks in Unit 5, choosing from **either** one composition and one technical study **or** two compositions **or** two technical studies.

Information for Candidates

- The total mark for this unit is **80**.
- Each composition is marked out of 40.
- Each technical study is marked out of 40.
- You have a maximum of **14 hours'** writing time to complete each chosen composition.
- You have a maximum of **3 hours** to complete each chosen technical study.
- You are reminded of the importance of clear and orderly presentation of your scores and/or recordings.

Turn over ►

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P 4 3 5 0 9 A 0 1 1 6

PEARSON

Allegretto

Horn in F

Trumpet in Bb

Trombone

Bass Drum

Cymbals

Acoustic Guitar

mf

Allegretto

Violin

Violin 1

Violin 2

mf

f

f

p *tr* *ff*

p *tr* *ff*

mf

mf

mf

mf

First Subject

Allegro

9

Fl.

Tpt.

Hp.

A. Gtr.

Vln.

Vln. 1

Vln. 2

Vc.

p

mp

mp

pp

mp

p *mp*

pizz. *f*

pizz. *mp*

mp

16

Fl.

Hp.

A. Gtr.

Vln.

Vc.

mf

20

Bsn.

Hn.

Tpt.

Tpt.

Tba.

S. D.

Cym.

Hp.

A. Gtr.

Vln.

Vc.

mp

f

f

f

f

arco

arco

25 Link

Bsn. *f* *ff*

Hn.

Tpt. *ff*

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Hp.

A. Gtr. *mf*

Vln.

Vln. 1

Vln. 2 *f* *ff*

Vc. *pizz.*

Second Subject

5

rit. . . ♩ = 90.

30

Bsn. *> mf* — *ff*

Hn.

Tpt.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

A. Gtr.

Vln. *rit. . . ♩ = 90.*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vc. *> mf* — *ff*

36

Bsn. *mp*

Tpt. *p*

Tba. *ff*

Vln. *mp*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Development

45 **Allegro**

Musical score for the Development section, measures 45-47, in 4/4 time, Allegro tempo. The score includes parts for Flute (Fl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (S. D.), Harp (Hp.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.).

Measures 45-47 show the following dynamics and markings:

- Fl.: *mf*
- Hn.: *f*
- Tpt.: *f*
- Tbn.: *mp*
- Tba.: *mp*
- S. D.: *mf*
- Hp.: *mf*
- Vln.: *p arco*
- Vln. 1: *f*
- Vln. 2: *f*
- Vc.: *mp*

The Harp part features a continuous sixteenth-note pattern. The Violin 1 and Violin 2 parts play sustained notes. The Violoncello part has a melodic line. The Snare Drum part has a rhythmic pattern. The Tuba and Trombone parts have sustained notes. The Trumpet and Horn parts have melodic lines. The Flute part has a melodic line.

48

Fl. *p*

Hn.

Tpt. *p*

Tpt.

Tbn.

Tba. *p*

S. D.

Hp.

Vln.

Vln. 1 *mp*

Vln. 2

Vc.

Detailed description: This is a page of a musical score, page 7, starting at measure 48. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (S. D.), Harp (Hp.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 48: Flute has a melodic line starting on G4. Horn, Trumpet, and Tuba have a sustained note on B3. Trombone and Snare Drum are silent. Harp has a rhythmic pattern of eighth notes. Violin and Viola have a sustained note on G3. Measure 49: Flute continues its melodic line. Horn, Trumpet, and Tuba have a sustained note on B3. Trombone and Snare Drum are silent. Harp continues its rhythmic pattern. Violin and Viola have a sustained note on G3. Measure 50: Flute continues its melodic line. Horn, Trumpet, and Tuba have a sustained note on B3. Trombone and Snare Drum are silent. Harp continues its rhythmic pattern. Violin and Viola have a sustained note on G3. Measure 51: Flute continues its melodic line. Horn, Trumpet, and Tuba have a sustained note on B3. Trombone and Snare Drum are silent. Harp continues its rhythmic pattern. Violin and Viola have a sustained note on G3.

52

Fl. *f*

Hn.

Tpt.

Tpt. *f*

Tbn.

Tba. *f*

Hp.

Vln.

Vln. 1 *arco*

Vln. 2 *arco*

Vc.

57

Fl. *p*

Hn.

Tpt. *mp*

Tpt. *mf*

Hp.

Vln. *p*

Vln. 1 *ff*

Vln. 2 *ff*

Vc.

[illegible][illegible]

arco

Recapitulation

69

Bsn. *mp*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tba. *f*

S. D.

Cym.

Hp.

A. Gtr.

Vln. *arco*

Vc. *arco*

73

Fl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

S. D.

Cym.

Hp.

A. Gtr.

Vln.

Vln. 1

Vln. 2

Vc.

f

ff

p

mf

f

pizz.

78

Fl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

A. Gtr.

Vln.

Vln. 1

Vln. 2

Vc.

ff *mf* *ff*

fff

ff *mf* *ff*

83 13

Fl. *mp*

Bsn. *mf*

Hn.

Tpt.

Tpt.

Tbn.

Tba. *f*

S. D. $\frac{3}{4}$

Hp.

Vln. *pizz.* *mp*

Vln. 1 *pizz.* *mp*

Vc. *mf*

91

Fl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

S. D.

Cym.

Hp.

Vln.

Vln. 1

Vln. 2

Vc.

ff

arco

arco

arco

arco

97

Fl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Vln.

Vln. 1

Vln. 2

Vc.

p

rit.

ff

pizz

arco

Write your name here

Surname

Candidate I

Other names

**Pearson
Edexcel GCE**

Centre Number

Candidate Number

Music

Advanced

Unit 5: Composition and Technical Study

Release date for Section A – Composition:

Sunday 1 September 2013

Release date for Section B – Technical Studies:

Tuesday 1 April 2014

Time: 14 hours per Composition

3 hours per Technical Study

Paper Reference

6MU05/01

You do not need any other materials.

Total Marks

Instructions to Teachers

- The exam must be completed
- Candidates must complete **tw** study **or** two compositions **or**
- For Section A, candidates will r to a computer if using software
- At the end of the allocated hou submitted to their teacher for s
- The materials submitted must in
 - Section A: a score of the compi **and/or**
 - Section B: technical study score. **and**
 - this booklet (with Section C: Dec
- All work, including additional shee number (6MU05), candidate name .
- Centres are required to submit reco recordings are not acceptable.
- CDs should be checked before sendin
- **All assessment materials must be s**

of this document.
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P 4 3 5 0 9 A 0 1 1 6

PEARSON

Winter Olympics Theme

Ardente ma con passione

Intro - Setting the scene

A Fanfare - Preparation for Bobsleigh & Luge

B Main theme - Variety of the sports begin

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbal

The musical score for "Ardente ma con passione" is written for Harp, 12 Violins, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 4/4. The Harp part begins with a series of sustained chords, followed by a melodic line in the right hand starting at measure 11, marked *ff* and *gliss*. The Violins and Violoncello parts enter at measure 11. The Violins play a melodic line with triplets in measures 11 and 12, marked *mp* and *ff*. The Violoncello plays a bass line with triplets in measures 11 and 12, marked *mp* and *ff*. The score includes dynamic markings *mf*, *ff*, and *mp*, and performance instructions such as "Ardente ma con passione" and "A" and "B" sections.

C Intensive section - Showing off the competitors determination

11

Intensive section - Showing off the competitors determination

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

Hp.

Vln. I

Vc.

mf

p

mp

f

ff

fff

mp

pizzicato

arco

gliss.

[illegible]

E Variation of fanfare theme - Multiple views of skiers in mid-race

25

Tpt. 1 *p* *f* *f*

Tpt. 2 *p* *f* *f*

Hn. 1 *mp* *f*

Hn. 2 *f* *fff*

Hn. 3 *mp* *f*

Hn. 4 *f* *fff*

Tbn. 1 *mp* *sfz p* *f*

Tbn. 2 *mp* *sfz p* *f*

B. Tbn. *ff* *mf* *f*

Euph. *p* *ff* *f*

Tba. *p* *ff* *f*

S. D. *pp*

B. D. *p*

Cym. *p*

Hp.

E

Vln. 1 *mp* *ff*

Vc. *mp* *ff*

The musical score is written for a large ensemble. The top section includes Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba. The bottom section includes S. D., B. D., Cym., Hp., Vln. 1, and Vc. The score is in 2/4 time and features a variety of dynamics including *p*, *mp*, *f*, *ff*, *fff*, *pp*, *sfz*, and *sfz p*. A section marked **E** is indicated at the beginning of the score and again at the bottom. The score is written in a key signature of two flats (Bb and Eb) and includes a variety of musical notation including notes, rests, and dynamic markings.

F Dark section - Views of dangerous stunts and injuries (the risks of the winter olympics)

32

Tpt. 1 *ff sfz* *mp*

Tpt. 2 *ff sfz* *mp*

Hn. 1 *ff sfz* *f* *mp*

Hn. 2 *f* *f* *mp*

Hn. 3 *ff sfz* *f* *mf*

Hn. 4 *f* *f* *mf*

Tbn. 1 *f* *fff* *f*

Tbn. 2 *f* *fff* *f*

B. Tbn. *ff sfz* *f* *ff*

Euph. *ff sfz* *f* *ff*

Tba. *ff sfz* *f* *ff*

S. D. *f* *pp*

B. D. *f* *pp*

Cym. *f*

Hp. *fff*

Vln. I *mf* *ff*

Vc. *mf* *ff*

41 **G** Back to main theme - Multiple sports **H** Heroic theme - Competitors nearly reaching finish line. 'Last push' emotions.

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1 *f* *ff* *f* *fff*

Hn. 2 *f* *ff* *f* *fff*

Hn. 3 *f* *ff* *f* *fff*

Hn. 4 *f* *ff* *f* *fff*

Tbn. 1 *f* *ff* *f* *fff*

Tbn. 2 *f* *ff* *f* *fff*

B. Tbn. *f* *ff* *f* *fff*

Euph.

Tba.

S. D. *f*

B. D. *f*

Cym. *f*

Hp. *f* *gliss.* *fff* *gliss.* *mf*

Vln. 1 **G** **H** *p*

Vc. *p*

I Winners theme - Joyous emotions and team celebrations

48

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Hn. 1 *ff* *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *ff*

Hn. 4 *mf*

Tbn. 1 *ff* *mf* *ff*

Tbn. 2 *ff* *mf* *ff*

B. Tbn. *ff* *fff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tba. *ff* *mf* *ff*

S. D. *p*

B. D. *p*

Cym. *p*

Hp. *ff*

I

Vln. I *mf* *f* *mf* *ff*

Vc. *p* *ff*

This musical score is for a brass and woodwind ensemble, with strings and percussion. It begins at measure 48. The brass section (trumpets, horns, tubas, euphonium) features a melodic line with dynamic markings of *mf* and *ff*. The woodwinds (saxophones, double reeds) provide harmonic support with *ff* and *mf* dynamics. The percussion section (snare, bass drum, cymbals) plays a rhythmic pattern with *p* dynamics. The harp (Hp.) has a single chord marked *ff*. The strings (Violins I and Violas) enter at measure 50 with a melodic line, marked *mf* and *f*. The Viola part has a *p* marking at the start of the section.

J Losers theme - Relieved emotions. Team spirit being shown.

55

Tpt. 1 *mp* *f* *sfz p* *f*

Tpt. 2 *mp* *f* *sfz p* *f*

Hn. 1 *f* *sfz p* *f*

Hn. 2 *f* *sfz p* *f*

Hn. 3 *f* *f* *sfz p* *f*

Hn. 4 *f* *f* *sfz p* *f*

Tbn. 1 *f* *f* *sfz p* *f*

Tbn. 2 *mf* *f* *ff*

B. Tbn. *ff*

Euph. *f* *mf* *sfz p* *f*

Tba. *f* *mf* *sfz p* *f*

S. D. *pp*

B. D.

Cym.

Hp. *mp*

Vln. 1 *mp* *ff* *sfz p*

Vc. *mp* *sfz p*

62 **K** End, fanfare section - Fading out of olympic arena

The musical score is arranged in a multi-staff format. The top section includes staves for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba. The bottom section includes staves for S. D., B. D., Cym., Hp., Vln. 1, and Vc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of dynamics, including *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The tempo is marked with a common time signature (C). The score includes a variety of musical notation, including notes, rests, and dynamic markings. The music is a fanfare section, characterized by its bold, rhythmic, and melodic lines. The section ends with a fading out of the olympic arena, marked by a **K** symbol.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

Hp.

Vln. 1

Vc.

71

Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
Hp.
Vln. I
Vc.

f, *mf*, *mp*, *ff*, *p*, *cresc.*, *gliss.*